



FAIR USE IS FAIR PLAY

Whether he is recording Mark Knopfler or learning a new plug-in, award-winning recording engineer Chuck Ainlay always acquires the music software he uses from legitimate sources. Chuck believes in fair play and works exclusively with legal software.

Respect yourself, your craft, and the work of others.
Buy the software you use, and buy the music you love.



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**Producers &
Engineers Wing**

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The International Music Software Trade Association is a non-profit organization that represents the interests of music software and soundware publishers. One of our most important functions is to advocate for the legal use of software in the music production and creation landscape. We do this primarily through public education campaigns. We are supported by our members who are software and soundware developers, distributors, retailers & publications. We are challenging piracy on moral grounds appealing to the good in all of us. We are trying to change behavior.